(London, UK, March 31st 2017) MI6 Confidential, the full-colour magazine celebrating the world of James Bond 007, returns with its thirty-ninth issue.

Take a deep dive into the rich and complex history of *Thunderball*, the self-crowned ‘biggest Bond of all.’ Synonymous with ‘Bondmania’, the film’s preproduction has a long, tangled history and lasting consequences for the franchise. In this issue we revisit the drafting with an insightful look back at the various script revisions before *Thunderball* when into production, test the waters of the censor’s sensibilities and host a rarely seen suite of retrospective interviews with the principal cast and crew.

Featured in this issue:

- **Beneath The Surface** - The scripting of *Thunderball*
- **A Modern Mythology** - Producers interviewed on the brink of Bondmania
- **In Their Own Words** - Cast and crew reflect on the biggest Bond of all
- **Sex & Sadism For All The Family** - *Thunderball* was cut to meet censor’s standards
- **Passion Project** - Meet the designer behind Vesper’s iconic Love Knot
- **Geopolitics & Genders** - The globalism and masculinism of 007 explored
- **Local Hero** - Bond gave Panamanian actor Jaime Newball his Hollywood debut
- **The Bond Connection** - *Berlin Station* is a taught TV thriller from writer Olen Steinhauer

Issue #39 is now shipping around the world. To order online, visit [www.mi6confidential.com](http://www.mi6confidential.com)

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