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MI6 CONFIDENTIAL – THE MAN WITH THE GOLDEN EYE ISSUE #37 OUT NOW

(London, UK, October 25th 2016) MI6 Confidential, the full-colour magazine celebrating the world of James Bond 007, returns with its thirty-seventh issue.

Designer Peter Lamont followed in some giant footsteps. Ken Adam had applied a heavy, but lavish and breathtaking, hand to the look of the early Bond films. Taking over in an era of realism, and some austerity, still allowed Lamont the opportunity to shine. In an exclusive conversation Lamont remembers his last few Bond adventures, touching on all facets of the production from conception, to recces and shooting. He shares a raft of stories, reaffirming that life on the Bond pictures was often challenging but never dull.

We also revisit the promotional partners of the Roger Moore era, investigate the missing Bond novel 'Per Fine Ounce' and hear from author & illustrator Mike Grell on his contribution to the illustrated 007. Featured in this issue:

- **Decades In Design** Peter Lamont remembers his last thirty years with Bond
- **A Cool Reception** when Bond shot in Norway for Die Another Day
- **Per Fine Ounce** the history of Geoffrey Jenkins' lost Bond novel
- **Promotional Partners Licence To Shill** a look back at the tie-ins of the '70s and '80s
- **Permission To Die** author/illustrator Mike Grell revisits his comic book Bond
- **Strike Lightning** Steve Cole describes hitting his stride with book three
- **The Bond Connection** Fleming's contribution to The Man From U.N.C.L.E.

Issue #37 is now shipping around the world. To order online, visit www.mi6confidential.com

Hugh Maddocks

Editor

Email: editor@mi6confidential.com

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