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MI6 CONFIDENTIAL – BEHIND THE SCENES OF SPECTRE ISSUE #32 OUT NOW

(London, UK, October 9th 2015) MI6 Confidential, the full-colour magazine celebrating the world of James Bond 007, returns with its thirty-second issue.

Sam Mendes had a particular vision for a car chase through the streets of Rome. It's the dead of night, the streets are clear and two spectacular hyper-cars are going head to head. In this issue we meet the team who brought that vision to life: the 300-strong *SPECTRE* second unit, headed by Alexander Witt.

We also recount the little-known story of Donald Westlake, author and screenwriter who drafted a treatment for Bond 18; cast a look back at the Key West shoot for *Licence To Kill* with rare photos and artwork, and celebrate the biggest Bond of all, *Thunderball*, as 2015 marks its 50th anniversary.

Featured in this issue:

- **Eternal Raceway** - Behind the scenes with the SPECTRE second unit
- **Fall of the City** - Author Donald Westlake and his Bond 18 treatment
- **Licence To Kill** - An original 1989 report from the set
- **Bond on Set** - Rare photos from the Licence To Kill Key West shoot
- **The Biggest Bond of All** - Thunderball took 007 to new heights and great depths
- **Down Under** - A conversation with underwater action director Ricou Browning
- **The Real Shrublands** - When Ian Fleming checked into health farm Enton Hall
- **The Bond Connection** - Spooks: The Greater Good brings MI5 to the big screen

Issue #32 is now shipping around the world. To order online, visit www.mi6confidential.com

Hugh Maddocks
Editor

Email: editor@mi6confidential.com

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