- FOR IMMEDIATE RELEASE -MI6 CONFIDENTIAL – SPECTRE FIRST LOOK ISSUE #29 OUT NOW

(London, UK, February 26th 2015) MI6 Confidential, the full-colour magazine celebrating the world of James Bond 007, returns with its twenty-ninth issue.

Ask anyone with a passing interest in Bond and they'll recall the terrorist organisation SPECTRE pulling the strings on some of 007's most dangerous missions; but not because they have been a regular fixture of recent times. However, the organisation will be back (and just possibly its ubiquitous leader, Blofeld) in the 24th screen adventure. This issue pays tribute to the legacy that went before it. Packed with trivia, and historical data, we recount the rise of Blofeld from the germ of an idea from author Ian Fleming and producer Kevin McClory to his most recent filmic appearance in *For Your Eyes Only*.

We also explore the little-told history of Roger Moore's seventh and final outing, *A View To A Kill* – celebrating its 30th anniversary by catching up with several of the film's alumni.

Featured in this issue:

- **Snowbound** An early look at the production of Bond 24, now known as *SPECTRE*
- The Many Faces of Blofeld The master villain and his organisation on screen
- Kevin McClory Interviewed When the *Thunderball* producer reflected on 007 in 1979
- SPECTRE In Print Charting the organisation's involvement in the Fleming and Gardner novels
- Dance Into The Fire The complete history of Roger Moore's final outing as Bond
- Steamy Rendezvous Fiona Fullerton on spending a day in the hot tub with co-star Roger Moore
- The Final Cut Editor Peter Davies remembers the global shoot for A View To A Kill
- The Bond Connection Traditional cool meets modern street grit in Kingsman

Issue #29 is now shipping around the world. To order online, visit www.mi6confidential.com

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