(London, UK, December 11th 2014) MI6 Confidential, the full-colour magazine celebrating the world of James Bond 007, returns with its twenty-seventh issue.

Although not often hailed as the greatest or most memorable Bond adventure, The Man With The Golden Gun took the Bond family to the fantastic vistas of Southeast Asia, and welcomed a high calibre cast and crew, including the Hammer horror hero Christopher Lee, and Academy Award winning cinematographer Oswold Morris, to name just two.

As the film celebrates its 40th anniversary, we delve into the little-told story of Golden Gun, with interviews with its director, both Bond girls, and the late cinematographer Oswold Morris. We also had the privilege of catching up with Bond star Pierce Brosnan and his colleagues behind The November Man, and take a look at the making of his new espionage adventure.

Featured in this issue:

- **Britt Ekland** talks of her early career and time on the set of 007’s ninth big screen adventure
- **Maud Adams** reflects on her transition from model to actress and her first Bond girl role
- **Guy Hamilton** - The director recalls the inspiration for his final Bond outing
- **Comic Relief** - Clifton James on becoming the loudmouthed Sheriff J. W.
- **All in the Details** - Ian Fleming’s ‘From Russia With Love,’ from novel to comic strip
- **The Bond Connection** - An interview with Pierce Brosnan and ‘November Man’ collaborators

Issue #27 is now shipping around the world. To order online, visit [www.mi6confidential.com](http://www.mi6confidential.com)

Hugh Maddocks
Editor

Email: editor@mi6confidential.com
Find us on Facebook: [http://mi6confidential.com](http://mi6confidential.com)
Follow us on Twitter: [http://twitter.com/mi6confidential](http://twitter.com/mi6confidential)