(London, UK, August 11th 2014) MI6 Confidential, the full-colour magazine celebrating the world of James Bond 007, returns with its twenty-sixth issue.

More than two years ago we set ourselves a challenge: to track down an array of 007 paraphernalia that never made it to mainstream media and present it for our readers in an 'unseen' edition. Today we proudly present the first, but perhaps not last, 'Unseen Bond' issue, and it features some rarely viewed artwork, along with detailed analysis and history.

We touch on all facets of the Bond franchise, from the concepts and backstory to the Licence Revoked marketing campaign, through script drafts unearthed from the Brosnan-era and an array of cut scenes and might-have-beens spanning Bond’s 50 years, to the unmade Bond 17 scheduled to star Timothy Dalton. We even had time to chat to author Steve Cole, who teases his yet unseen ‘Shoot To Kill’.

Featured in this issue:

- **Artistic License** - A look at the marketing campaign for ‘Licence Revoked’
- **Bond 17** - The backstory & treatment for the un-made 007 film starring Timothy Dalton
- **The Next Shot** - An exclusive interview with Young Bond author Steve Cole
- **From Script To Screen** - The Bruce Feirstein draft of 'Tomorrow Never Dies' examined
- **Unseen Bond** - After 50 years of filmmaking, what gems were left in the cutting-room?
- **The Bond Connection** - Ian Fleming's 'The Poppy Is Also A Flower'

Issue #26 is now shipping around the world. To order online, visit [www.mi6confidential.com](http://www.mi6confidential.com)

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